



# Hot Cup of Tea

by

Matt Johnson

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## COMPOSER'S NOTES

- ***When I played this little piece for one of my music students, she stated quite simply, "That sounds like a hot cup of tea."***
- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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# Hot Cup of Tea

Playful (circa ♩ = 72)

MATT JOHNSON (ASCAP)  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

Piano

*mf*

3

D

G

D

5

D

G

D/F#

Em7

A7

7

D

The piano score for 'Hot Cup of Tea' is written in D major and 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a right-hand melody with eighth-note chords and a left-hand accompaniment of eighth notes. A 'D' chord symbol is placed above the first measure. The second system (measures 5-8) continues the melody, with a 'G' chord symbol above measure 6 and a 'D' chord symbol above measure 8. The third system (measures 9-12) shows a change in the right-hand melody, with chord symbols 'G', 'D/F#', 'Em7', and 'A7' above measures 10, 11, 12, and 13 respectively. The fourth system (measures 13-16) returns to the initial melody, with a 'D' chord symbol above measure 13. The score includes various musical notations such as beams, slurs, and dynamic markings like 'mf' and 'simile'.

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9

D

G

D

11

D

G

D/F#

Em7

A7

13

D

8va

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